

LOVE-LIARS For Benefit of Boy Scout House SATURDAY NIGHT

Flames Sweep Over Mount Toro And Consume Home of Writer

Forest fires up the valley and back of Salinas have caused uneasiness in Carmel during the past week, as the smoke has been seen and its odor been perceptible throughout the village. At the present writing none of the several conflagrations threatens Carmel in any way. There have been serious losses elsewhere, however.

The ranch of Samuel G. Blythe, near Salinas, was burned over, and his home there was consumed by the flames. Samuel G. Blythe is political editor of the Saturday Evening Post, and has a home also in Pebble Beach. His ranch is on the side of Mount Toro, where flames have burned over some 7000 acres of grazing lands. A force of nearly 100 men are fighting this fire.

Forest officials said there was little danger of the fire eating its way into Corral de Tierra or Carmel valley although flames were

reported blazing on a two mile front on Chupines creek, at the foot of the western slope of Mount Toro. The country is more open here and fire fighters were of the opinion that it could be stopped should the flames threaten to spread westward. In the meantime fire fighting forces were concentrated on the eastern side of Mount Toro, overlooking the Salinas valley from which the blaze was clearly visible.

The fire is reported to have already caused damage in excess of \$500,000.

While forest service officials of this county were combatting a number of comparatively small fires, San Benito county authorities were battling desperately to control the 30,000 acre fire that already has swept through the entire national park at the Pinnacles. Over two hundred men are battling the blaze.

The Carmel Pine Cone

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Five New Teachers Come for Fall Term at Sunset School

The fall term, beginning next Monday, brings to Sunset school five new teachers—Miss Anna Ries of San Jose, Mrs. Bernita Ninneman of San Francisco, Mrs. Frances Johnson of Gilroy, Mrs. Daphne Scott of Hanford, California, and Mr. Roy Gale of San Francisco.

Miss Anna Ries, recent graduate of the San Jose state teachers college, will have charge of the kindergarten work; Mrs. Lillian C. Trowbridge, will have the low first; Miss Marian Ohm, the high first; Mrs. Edna C. Lockwood, the second grade; Mrs. Bernita Ninneman, formerly supervisor of primary grades in the Beverly Hills school, will have charge of the third grade; Mrs. Frances Farley, the fourth; Miss Mae Townsend, fifth; Miss Anna Marie Baer, the sixth and art work in the upper grades; Mr. Roy Gale, formerly a grammar school principal and recently instructor at an eastern military academy, will have charge of the seventh grade; and Mrs. Frances Johnson, graduate of the San Jose college, the eighth grade.

Miss Elinor Smith will continue in charge of nature work. A remedial class will be established this year, with Mrs. Daphne Scott in charge; Miss Jean Wallace will have the physical education work, and Miss Madeline Currey, music. Mr. Ernest R. Calley will again be in charge of shop work.

The lunch room and cafeteria will be under the supervision of Mrs. Paul Schrapps who carried out a successful lunch program during the past school year. In the office, Mr. Bardarson will be assisted by Mrs. Stuart Montmorency.

The tentative School Calendar for the Sunset School for the year 1931-1932 is as follows:

August 29 (Sat.) Teachers' Meeting.
August 31 (Mon.) School Opens.
September 7 (Mon.) Labor Day, Local.
September 9 (Wed.) Admission Day, State.
October County Fair, Local.
November 11 (Wed.) Armistice Day, State.
November 26 (Thu.) Thanksgiving, State.
November 27 (Fri.) Thanksgiving Holiday, Local.
December 14-18 Teachers' Institute, Local.
December 21-January 1, Christmas Holidays, (Dec. 25 and Jan. 1 - State Holidays) Local and State.
January 4 (Mon.) School Opens. Start of second semester.
February 22 (Mon.) Washington's Birthday, Local.
March 28-April 1 Easter Holidays, Local.
May 30 (Mon.) Memorial Day, State.
June 10 (Fri.) Close of school.



Love-Liars Saturday To Benefit Scout House

Tomorrow evening the delightful comedy-drama, Love-Liars, by Herbert Heron and Constance Skinner, will be repeated in the Forest Theater as a benefit for the Boy Scouts to complete the building fund for their house now under construction.

The play has been acclaimed by local critics and theatergoers as a rich comedy, replete with thrills and action, a charming love-story, a swiftly-moving drama.

Blanche Tolmie's production is a masterpiece. The pace never lags, scenes of suspense alternating with delicious laughter, and again with love and beauty.

The settings are entrancingly fine, and reflect great credit on Marian Grant Smith, the designer.

The music, lighting, costumes, dances and sword play are features of great interest in the production.

(continued on page three)

Gun Sleeps Quietly Under Mattress As Owner Fumes

Carmel's police department doesn't believe in taking a chance. So when they raided the house of H. G. Henderson, Carmel garage proprietor, recently with a search warrant while he was out, they found in a closet a gun fully loaded.

Should Henderson suddenly come in and hear the searching party in the basement, he might believe them to be prowlers and empty the gun on them. Consequently Chief Gus Englund placed the gun under the mattress of Henderson's bed.

That was about three weeks ago. Wednesday Henderson appeared before Police Judge Richard Hoagland and declared that the raiders had taken his gun. It was missing. He would bring a civil suit against the city and the police department unless it was returned at once.

Judge Hoagland said he would see Chief Englund at once and together with Henderson they marched into the police chief's office.

"Where's the gun, belonging to Henderson?" Judge Hoagland inquired.

Chief Englund lit his cigar nonchalantly and smiled: "It's under Henderson's bed. He's been sleeping on top of it all this time and never knew it."

Romance Which Began Here Ends in Reno

Norman Field, well known Oakland actor, was this week granted a divorce in the Superior Court at Reno from his fourth wife, Marion Lenore Mitchell Field, 27, formerly of Carmel. The two met when she joined a dramatic school conducted by the actor.

A whirlwind courtship followed and they were married at a dawn wedding ceremony in Carmel. Mrs. Field charged in her divorce proceedings that her husband had failed to pay for the necessities of life and she was forced to seek work in a department store.

"See Naples and Die"— Laughing!

By Hal Garrett

With the production next week end of the big New York success "See Naples and Die," Edward Kuster plays his trump card. It is the crowning event bringing to a close his list of summer performances. It is good "theatre" to end on a high note, and Carmel's gifted producer is reaching several octaves above high C.

New York critics heralded this show as screamingly funny "comic opera without music." It is wittier and more diverting than "Beggar on Horseback," yet remains high comedy throughout, never descending into farce. By all means "See Naples and Die"—but you won't if you see it—you'll laugh yourself into a state of ecstatic enjoyment. New York did just this, and Carmel will, too, I'm telling you. The only solemn faces you'll see in town next week end will be the unfortunates who failed to attend Edward Kuster's grand finale!

The management and cast are as sure-fire as the play. They include so many local favorites, known actors and Hollywood notables—it is no exaggeration to call it an "all star cast." To top it off and give it speed and finish, Kuster is working through such accomplished men as Peter Friedrichsen, not to mention such members of the cast as Galt Bell, Allen Knight, Gertrude Bardarson, Coralie Chrital, Edward Girzi, Gloria Stuart, Alice Medlan Smith, Charles McGrath, Preston Schobe, Margaret Fuller, Orrick Johns, George Fuller, Rosemary De Camp, John Cowan, Samuel Ethridge, Ned Frisk, Frederick Augustus von Strobel—a number of them with dramatic pedigrees that command respect. The creation of "atmosphere" (dear to the heart of the modern producer) will be effected by such competent workers as: Maxine Cushing, Lucille Kiester (lights); Gordon Smith (sound producing system); Gabrielle Kuster (costumes); Virginia Rockwell ("hustling" properties).

Police Chief Harboring Black Eye When "attacked" by Wood Pile

Chief of Police Gus Englund and they were entirely different accustomed to making other people explain themselves, is doing lots of talking this week and for his own benefit.

For the village's veteran police officer is looking at the world through colored glasses in the form of a black eye. How did he get it?

Well, there are many reasons. To some people he says, that he was walking in the dark and ran straight into the side of a door. To others, he hands out a card: "Not in a fight!"

And so believing that we can always get the truth if we dig far enough, we sought Mrs. Englund's views on the black eye another.

and they were entirely different from any he had given.

"He was chopping wood and he hit it too hard, for one piece jumped up and struck him right in the eye. In a minute his eye had turned black."

A statement which Chief Englund later verified, by exhibiting the piece of wood which was allegedly to blame for attacking him.

This is the second time that a Carmel official has received a black eye from chopping wood. Postmaster William Overstreet several months ago was also in Chief Englund's predicament, giving out one explanation after another.

Pelleas and Melisande

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Birthday Party

The eighth birthday of Leona Ramsey, daughter of Mr. and Mrs. Leo Ramsey, was celebrated on Tuesday afternoon with an outdoor party at her home on San Carlos street. Ice cream and cake was served on the lawn, and the table was prettily decorated with red and green. Leona received many gifts. The children who attended were Barbara, Betty and Jack Uzzell, Elizabeth and June Petty, Adeline Guth, Martha Ricco, Lillian Ohm, Stanley and Gordon Ewig, Homer and Howard Levinson, Bobbie and Billie Froli, Roy and Warren Jimenez, Joy

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Mrs. Marie Nelson Lee, guest of her daughter and son-in-law, Mrs. and Mr. Guy O. Koepp of Carmel Woods motored back to Hollywood, accompanied by Master Cyril Delevanti, who has been visiting Dick Sears the past week.

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including "Ma Kennedy" the bronco which has never been conquered. And oh, how she will ride in Carmel!

The rodeo is to be held on the Mission ranch, formerly the Stewart ranch, behind Carmel Mission. The rodeo will be in charge of John Scott, foreman of the Muriel Vanderbilt Church ranch in Carmel valley; "Tex" Raibourn, foreman of the Sydney Fish ranch, just east of Carmel, and Tom Scofield, Seaside cowboy.

A large number of local cowboys from the Salinas, King City and Hollister districts are expected to compete. Among the events included in the line-up are bronco riding, steer riding, steer decorating, stake racing, mile races, steer roping, goat roping, potato race and others.

A splendid corral has just been constructed for the purpose. The plans are, at the present time, to make a circle of cars around the corral in which the audience can sit comfortably and watch the show.

Many trophies, ribbons and cash prizes will be given for the various events. Among those who are donating prizes are: S. F. B. Morse, Charles Nelson, Grace Raibourn, Palace Drug Co. of Monterey, Edward H. Bolin, Hollywood, saddle maker, Imelman's Sport Shop, Carmel Dairy Depot and Lynn Hodges.

Moira Wallace Opens New Carmel Studio

Moira Wallace, Carmel artist, who has won considerable praise for many of her sketches and portraits has opened a new studio in Carmel above the Golden Bough theatre. Miss Wallace has on display some of her own work which the public is invited to examine.

Since the opening of her studio, just a few weeks ago, Miss Wallace has done a large number of important commissions, including several portraits which are attracting wide attention.

School for Boys

Montezuma School for Boys, established some 20 years ago, is located on its own 300 acre estate, high up in the Santa Cruz mountains, not far from Los Gatos. Here modern educational methods are coupled with healthy outdoor life. This school is accredited to Stanford, University of California, and many others. Many of the students are now attending Yale, Harvard, Columbia, and other Eastern universities. There is an open air swimming pool, horseback riding along wooded paths, all athletic sports with trained supervision. Montezuma teams won many athletic honors last season.

Love-Liars Saturday To Benefit Scout House (Concluded from page 1)

The acting has come in for particular praise, with some eighteen speaking parts and a score of extras giving their best to the performance. An ensemble of su-

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OCEAN AND LINCOLN

Forest Theater Extends Season As Love-Liars Scores Triumph

By Herbert Cerwin

every palette as any Greek restaurateur will vouch. Combinations particularly in theatrical productions are either salads, satisfy the taste of almost a distinct flop or a tremendous

success, depending on how much salt and paprika is added.

When Herbert Heron, mayor of Carmel by virtue of office, but poet by birth, and Constance Skinner, experienced novelist and possessor of a practical pen, got together and wrote a play, there were those who said the mixture would never work.

But, by the combination, the two delicately weaved together a play which has almost the quality of a Shakespearean production done in a modern way. Practical Miss Skinner knows how to play with words and situations; poetic Mayor Heron knows that poetry is not for the common people and therefore must spread lightly. Or is it the reverse? Constance Skinner is truly a poet at heart, and Heron has shown a very practical mind as mayor and business man here. Either way, they seem able to work well together.

Consequently, their play, "Love-Liars" balances so well that a word left out, would have been like a misplaced chord in a symphony. Few other productions could have brought the 1931 Forest Theater season to such a fine climax as this play.

As Lord Ronald MacDonald, Edward E. Girzi gave a splendid portrayal as a rebel and lover who would lie and die at the end of a rope in order to satisfy Lady Lesley Gray, played by Constance Heron. Girzi mastered the Scotch accent so that he spoke as if he had been born with it.

Robert Sutro did well with the part of Sir Richard Bryce but he was not as good as in "Midsummer-Night's Dream." Connie Heron did some magnificent acting in a difficult role. She went through her lines with the ease of a professional actress and a technique which can only be gained by long experience.

Charles McGrath's part was a small one, but he always makes the best of a role. His name to a cast can always assure the theatre-goer of a few delightful minutes. Howard Brooks, who made such a success of the judge and father in "The Beggar on Horseback" again scored as King George.

The success of "Love-Liars" is due greatly to the fine settings designed by Marian Grant Smith and Blanche Tolmie who directed the production. The settings, we believe, are the best we have seen in the Forest Theater this season. The music in charge of T. Harold Grimshaw, and the sword play supervised by Richard Criley, all helped toward the splendid reception "Love-Liars" received.

Others in the production included: Nils Douglas, Virginia Rockwell, Art Mason, Richard Criley, Morris Wild, Jerry Felton, John Sheridan, Ruth Marian Poor, Lynn Hodges, Alex Gibson, Kurt Hansch, Walter Long, Jack Otton, Jean Wermuth, Estelle Mack, Geraldine Thienes, Victoria MacGuire, Marie DeAmaral, Maxine Weston, Marigold Gulick, Charis Wilson, Joy Ballam, Paula Schbv Wilson, Joy Ballam, Venice King, Cora Williams, Paula Schrap, Henry Brown, Elaine Carter, Robert McAllister, Lewis Thompson, Bruce Cator, Humphrey Scott, Kelly Clark, Ted Cator, Cecil Haskell and Helmuth Deetjen.

Hunter Bags Big Deer

Beverly Stover of the Beverly Shop took a forked horn buck, the dressed weight of which was about 150 pounds.

The trophy was taken early Sunday morning. One well placed shot sufficed.

Mr. and Mrs. James Schiller (cisco last Saturday having spent and family returned to San Fran the summer in Carmel.

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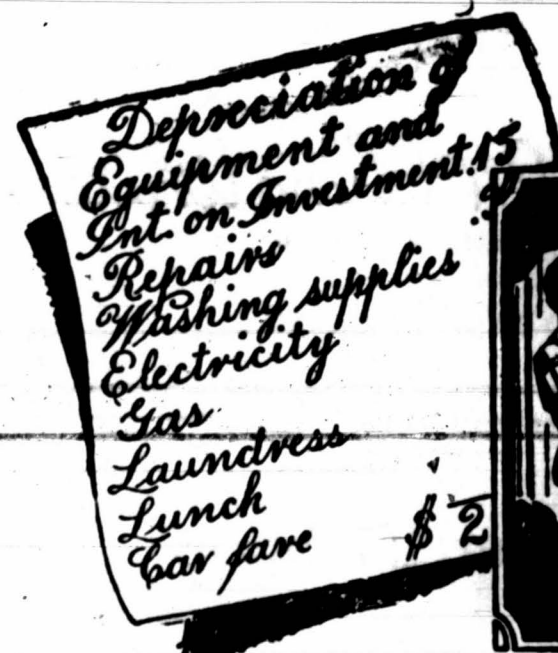
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The Bank of Carmel Ocean Avenue

Missing Boy Found In Los Angeles Chinatown

Norman Lyons, nine-year-old youngster who last week was the subject of an all night man-hunt in the hills around Carmel is now safely back in the home of his parents in Pasadena.

Norman disappeared on Wednesday of last week when he, his two brothers and his mother, Ruth Hollis Lyons, arrived in Carmel for a short stay. The stay however, was apparently too long as far as Norman was concerned for an hour after he was in the village, he took to the highway and got a "lift" to Monterey.

From there, he again obtained another ride from two women, whose names are unknown to the police and who were on their way to Los Angeles. In Los Angeles, Norman got out of the car and wandered aimlessly around until he reached Chinatown. There his strange behavior attracted the attention of a patrolman who took him to the station house and reported him to his father, Norman Lyons, Sr., Pasadena real estate operator.

Lyons telephoned his wife and she immediately drove back to her home. Mrs. Lyons, who is well known in Carmel, having attended school here, had not been here in fifteen years. She had anticipated a reunion with her former friends when the youngster disappeared.

Carmel Authors Write For New S. F. Magazine

"The Fortnightly," a new semi-monthly magazine with contributions by several Carmel authors is scheduled to make its first appearance early next month in San Francisco where it is to be published. The magazine will be devoted to western culture and will have Carlton Hyman and Willis G. Foster, University of California graduates, as editors.

Several well known western writers are included in the first edition. Both Lincoln Steffens and Robinson Jeffers are among the contributors as well as Charles Erskine Scott Wood.

because they believe that littered porches are a "tip-off" to criminals and increase the number of burglaries in the city.

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Dollar Day Ticket Sale Foretells Heavy Travel

A record-breaking holiday traffic movement for California in the first two weeks of next month was virtually assured today by announcement of the Southern Pacific Company that another widespread "Dollar Day" sale of cent-a-mile transportation will be staged on Thursday, Friday and Saturday, September 3, 4 and 5.

Plans for the "sale" were made public here by E. W. Clapp, general passenger traffic manager for the company, who pointed out that the bargain offering of train rides will just precede the Labor Day weekend, closely followed by Admission Day.

With a 12-day return limit from the first date of sale, Clapp declared, the low-fare roundtrip excursions will also provide transportation for the better part of a two weeks' trip at the start of the late vacation season.

Dates of the attractive railroad offer, it was emphasized, coincide with the two crowning events of California's 1931 Fiesta Year—the Los Angeles Fiesta, September 4 to 13, and the State Fair at Sacramento, September 5 to 12. Attendance at both celebrations is expected to mirror results of the cent-a-mile traffic.

Oakland Bans Dodger Distribution in City

(From San Francisco Chronicle)

Oakland yesterday clamped down on door-to-door distribution of advertising "throw-aways," such as dodgers, handbills, and shopping circulars.

City Manager Carr instructed Chief of Police Drew and City Attorney Wood that the provisions of an ordinance adopted by the city in 1910 will be "rigidly enforced."

This action is taken, Carr said, as a result of complaints of property owners that their grounds, porches and vestibules are daily littered with unwanted printed matter. Police, Carr said, favor the rigid enforcement of the ordinance.

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Medium Ivory Soap	3 for 25c
Dodge Peaches	2 for 35c

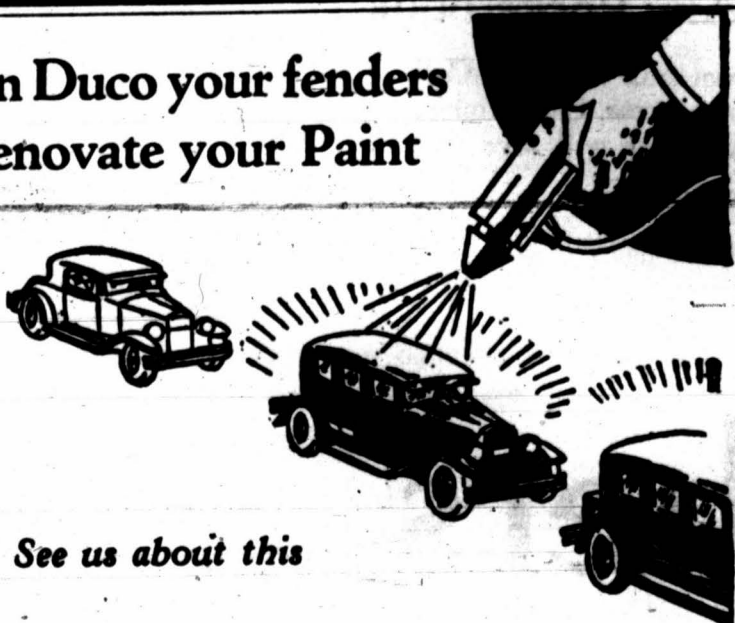
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floor and mezzanine are harmoniously proportioned, and finished in a modification of the Spanish style, suggested by the unplanned, colored timbers. The balcony railing calls to mind some of the fine wrought iron work one finds in New Orleans, an artistic relic of slave craftsmanship.

Under the balcony on one side is an innovation—a number of rooms, open on one side, similar to the display rooms in the American Wing of the Metropolitan Museum in New York. These rooms will be furnished and decorated tastefully to show the various styles that may be used in the modern home. Besides living rooms and bedrooms, a kitchen with sink, linoleum, and the latest modern equipment will be shown complete, ready for use. The exhibits will change from time to time, and will have an educational value.

Christian Science Churches

"Christ Jesus" will be the subject of the Lesson-Sermon Sunday, August 30, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Behold my servant, whom I uphold; mine elect, in whom my soul delighteth; I have put my spirit upon him: he shall bring forth judgment to the Gentiles. A bruised reed shall he not break, and the smoking flax shall he not quench: he shall bring forth judgment unto truth. He shall not fail nor be discouraged, till he have set judgment in the earth: and the isles shall wait for his law" (Isa. 42:1, 3, 4.)

The Lesson-Sermon also will include the following passage from the Christian Science text-book, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Christ is the true idea voicing good, the divine message from God to men speaking to the human consciousness. The yea, the divine image and likeness, dispelling the illusions of the senses; the Way, the Truth, and the Life, healing the sick and casting out evils, destroying sin, dis-ease, and death" (p. 332.)

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Green Grow the Lilacs

Tonight's reading by Carol Eberts Veazie, in the Greenroom of the Studio Theatre of the Golden Bough, promises to be the most interesting of her series. It will be her last reading in Carmel before her return to the Neighborhood Playhouse in New York, where she is instructor in speech and pantomime.

"Green Grow the Lilacs" by Lynn Riggs was one of the signal successes of the past New York season. It is a play of the life of Indian Territory, now Oklahoma in 1900. The characters are rough, homely, with rich native wit.

The songs are old and traditional and in the New York production were sung by cowboys who were brought from Oklahoma and Arizona.

Mr. Riggs, who visited Carmel last summer, just before the New York premiere, says of it: "The intent has been to recapture in a kind of nostalgic glow the great range of mood which characterizes the old folk-songs and ballads I used to hear in my Oklahoma childhood, their quaintness, their

sadness, their robustness, simplicity, their hearty or bawdy humor, their sentimentalities, their melodrama, their touching sweetness."

As a runner-up for the Pulitzer prize this year it was considered by a great portion of the New York public as superior to the work that was finally chosen. And great as the play really is, it is doubtful if it will ever be presented on the Monterey Peninsula, so Mrs. Veazie's reading will be of exceptional interest. The reading will start promptly at eight-thirty.

New Music Series

A musical event of importance is the coming series of modern music recitals in the Denny Watrous Gallery on the next two Saturday evenings. The first of the series will be a joint lecture-recital by Henry Cowell and Nicolas Slonimsky, on Saturday, August 29.

Henry Cowell's activities in modern music are now known throughout the world. His Carmel recital will be his last appearance here before leaving for Berlin, where he is to continue his research along the lines of the world's musical systems, under the Guggenheim Foundation. Mr. Cowell's talk will bear especial relation to the variety of rhythms found in modern music. He will illustrate by playing a group of his own compositions.

Nicolas Slonimsky will also talk on modern music, and play his own compositions as well as other new music works.

Slonimsky, a Russian, brought to this country by Koussevitzky, is conductor of the Boston Chamber Music Society, and a writer of considerable success, writing regularly for the Boston Transcript. He conducts a chamber music series in New York City (and in the New School,) and last season conducted a series in Havana, has been re-engaged for a festival of modern music next December. In Paris, he conducted the Straaram Orchestra in two concerts, and will appear there next February as guest conductor of the Symphonie de Paris.

Nicolas Slonimsky, a brilliant speaker, a fascinating personality, and a sound musician, is grouped with the modernists, having shown himself consistently contemporary in his tastes and his work. His talk and playing in the Gallery on Saturday evening will be something that one cannot afford to miss, whether he be musician or not.

Much of the enjoyment and appreciation of the Stravinsky "L'Histoire d'un Soldat" to be given September 5, will depend on the prefacing discussion and playing by Cowell and Slonimsky this Saturday evening.

At The Carmel Community Church

Another interesting and helpful devotional service is being planned for Sunday next. This morning service begins promptly at 11 o'clock, and is a thorough-going Community Service. Not forgetting its heritage from all the various communions of Christendom, the Carmel Church offers the thoughtful worshipper a season of meditation and instruction that is most helpful in these unstable times. The rich background of music and symbol lends to this church an atmosphere of worship that is unique.

An atmospheric and instructive review of Richard Wagner's music-drama "Lohengrin" will be

presented by T. Harold Grimshaw in the Carmel Community Church on Sunday evening the 6th of September. This in preparation for forthcoming San Francisco Opera Season. Make a note of the date. Complete announcement next week.

DENNY WATROUS**GALLERY**

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CARMEL

MODERN MUSIC SERIES

SATURDAY, AUGUST 29 8:30 P.M.

JOINT LECTURE RECITAL

HENRY COWELL

COMPOSER - PIANIST OF CALIFORNIA

NICOLAS SLONIMSKY

CONDUCTOR OF CHAMBER MUSIC SOCIETY OF BOSTON

SATURDAY, SEPTEMBER 5 8:30 P.M.

CONCERT OF NEW MUSIC FOR SMALL CHAMBER ORCHESTRA

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Vegetables			
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August 28

GARY COOPER and CAROL LOMBARD in

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August 29

Big Business Girl

A great show with plenty of class

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August 30 and 31

WINNIE LIGHTNER in

Gold Dust Gertie

Also Adventures in Africa

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September 1 and 2

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The Magnificent Lie

Another screen triumph

Thursday and Friday

September 3 and 4

WILL ROGERS in

Young as You Feel

Dove Season Opens Here First Day of September

Hunters throughout the state are preparing for the dove season which is scheduled to open September 1, according to reports from the Division of Fish and Game. The season in this district will last one month.

Some confusion has arisen among sportsmen in regard to the difference between the federal and state laws. The state law reads that the dove season officially opens one-half hour before sunrise. Federal law says that the

season does not open until noon on the day prescribed.

What is the safe thing to do? There seems to be but one logical conclusion—Obey the predominating power! In this case, it is the Federal government. All states in the union are obliged to respect the laws of the government whether it be for fish and game protection or otherwise.

Preparations Being Made For Steeplechase Meets

All the old favorites, and some new performers, will be on hand for the steeplechase features at the Del Monte fall meeting on September 19 to 21 and September 25 to 27. Lizard, Adolphus and several new jumpers will provide the thrills for the crowds. Training and schooling over the jumps has already started as it takes longer to get the thoroughbreds prepared than for the contests on the flat.

J. W. Williamson, manager of the local meet, sends word from Agua Caliente that a number of stables campaigning there will move here when the summer races close on Labor Day. Some of the runners from the East and California will come to get in some licks before Tanforan opens on November 6.

The historic Del Monte mile track is in first class condition after being resurfaced for the last spring meet.

"Motorland" Tells of Coastland Beauties

August "Motorland" features an eight-page rotogravure section devoted entirely to the beauties of California's "Mission Trails." A score of photographs depict many of the missions and other points of interest in the coast area between San Francisco and Los Angeles, while an article by M. C. Hall, general manager and secretary of the California Mission Trails Association, describes in detail the attractions of Santa Clara, Santa Cruz, San Benito, Monterey, San Luis Obispo, Santa Barbara and Ventura counties.

Henderson Rum Trial Date Still Not Set

The trial of H. G. Henderson, Carmel garage proprietor who was recently arrested on charges of sale and possession of liquor is scheduled to be continued for another week, according to Police Judge Richard Hoagland.

Henderson, who asked for a jury trial, was to appear in court a week ago last Monday. Due to the fact that his attorney was busy in the Superior Court in Salinas the date for the trial was set ahead until it was satisfactory to both the defense lawyer and the district attorney's office.

Woman Injured When Struck by Machine

Hazel Prest, who was a guest at the home of Miss Ernestine Renzel, is this week recovering at the Carmel hospital from injuries suffered last Saturday when she was struck down by a machine driven by Jens Mathissen.

Miss Prest was crossing the street at Thirteenth and San Carlos when the accident occurred. An investigation made by State Traffic Officer McGregor revealed that Mathissen was going at a slow pace and was not to blame. No charge will be placed against him.

Carmel Council To Meet Next Wednesday

A large number of important matters are scheduled to come up for action when the city council holds its regular meeting next Wednesday night, according to Mayor Herbert Heron.

Many requests, including the paving situation, may come up for consideration at this meeting. Several proposed ordinances are also being prepared by City At-

torney Argyll Campbell and will be brought before the council for action.

Mr. and Mrs. Charles Berkey and children spent last week end in San Francisco.

"Dine among the Pines"

Breakfast	\$1.00
Luncheon	\$1.00
Dinner	\$1.25

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For many years M. J. MURPHY has supplied the Monterey Peninsula with building supplies and handled hundreds of construction contracts running from small dwellings to business blocks, schools and bridges. MURPHY is now carrying out a \$60,000 contract on the Mill Creek Bridge of the San Simeon Highway besides doing all the hauling for the road work. Among scores of local jobs he supplied various materials for the new Rose Brothers Building

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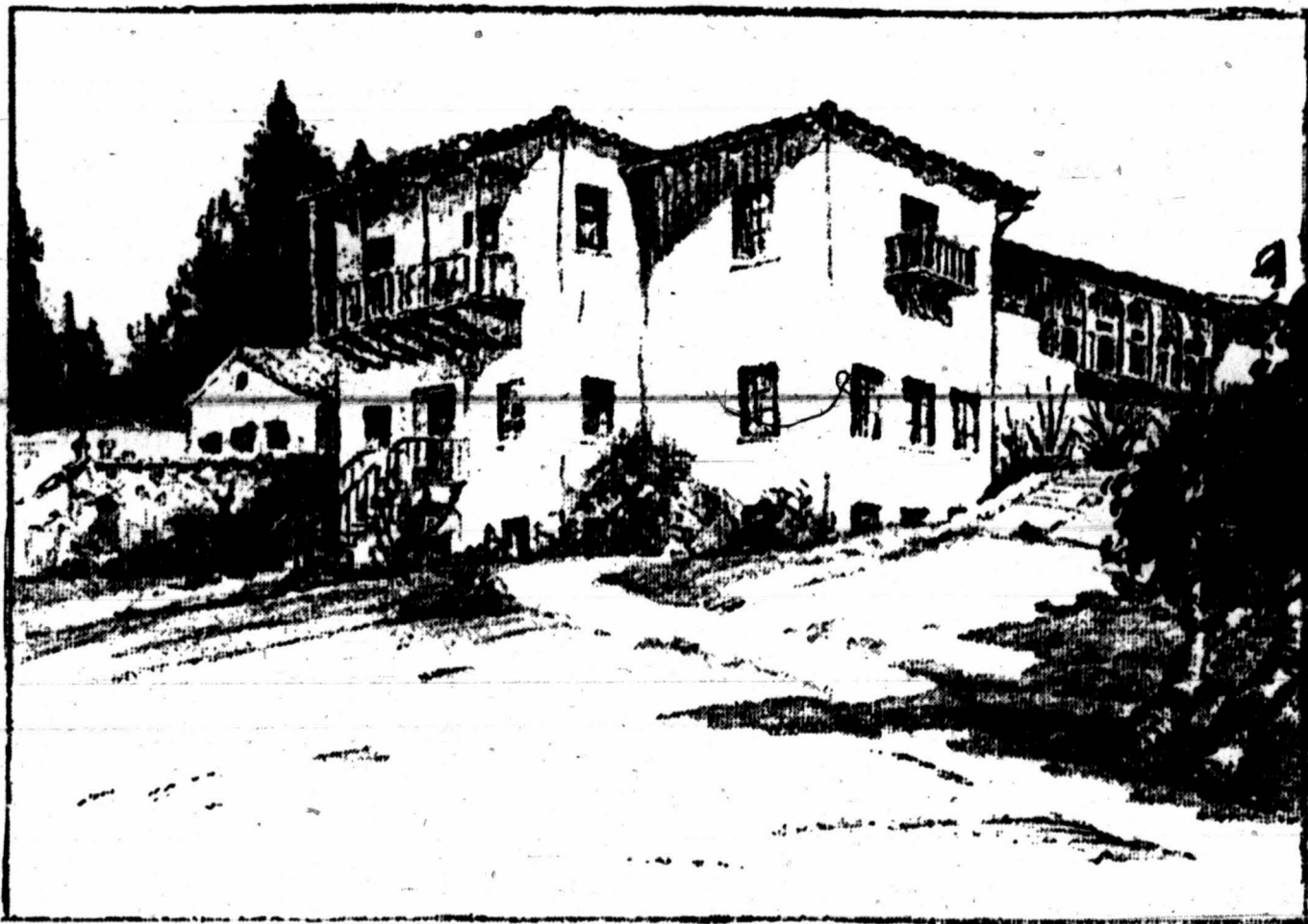
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State Fair Offers Many Rich Prizes

Backed by seventy-six years of remarkable growth and brilliant success, the 1931 California State Fair, whose gates will be opened with a golden key by Governor James Rolph at 10 o'clock Saturday morning, September 5th, and will be closed September 12th, will climax California's famed Fiesta Year. This year's Fair, held in the handsome buildings and spacious grounds at Sacramento, California's beautiful capital city, promises to eclipse all previous expositions.

The agriculture, horticulture, floriculture, livestock, scenic, industrial and mineral wealth of the Golden State will be paraded in attractive exhibits before hundreds of thousands of visitors. Charles W. Paine, secretary-manager of the Fair, announces that the 1931 premiums, prizes and purses will total \$125,000, the largest amount ever offered at a state fair.

The opening day will mark the dedication of two new brick Fair buildings, the 125,000 swine and sheep structure just east of the livestock pavilion, and the \$75,000 poultry building, northwest of the main exhibit hall.

King Horse—runner, pacer, trotter, draft, and fancy stepper—will reign supreme at the 1931 Fair. With \$20,000 hung up in prizes, the night Horse Show will be the greatest ever held in the west. Some of the fastest runners and most perfect pacers have been entered for the State Fair racing meet, for which purses total \$32,900. New track records are expected. Daily polo matches will be staged in the racetrack enclosure between fast teams of crack players under the supervision of Will Tevis. Teams from Reno, Santa Barbara, San Mateo and Sacramento will probably enter.

Schools from very part of the state are installing exceptional displays in the main grandstand buildings, as the educational hall was burned this Spring, to compete for more than \$11,000 in cash awards. Cash prizes numbering 120 are offered for handiwork by Boy Scouts, Woodcraft Rangers, Camp Fire Girls and Girl Scouts.

More than 200 California artists, exceeding previous years in number, will have canvases hung in the Art Gallery, while in the same building displays of needlework, china painting, fancy work and home-cooked foodstuffs will compete for \$1600 in prizes.

Elinor M. James Will Head Art Committee

Elinor James, wife of the sculptor Austin James, art critic for the Pine Cone, was this week appointed head of a committee to have charge of the art exhibit which will be featured as part of the Monterey county fair to be held at the Del Monte polo grounds on October 2 to October 4.

Mrs. James will appoint the others of her committee some time next week. It is her plan to feature the work of all prominent peninsula artists in a special building which is being constructed by the fair association especially for that purpose.

Mr. and Mrs. Robert E. Richards and their small son, Bobby, of San Antonio street left last week for a two weeks' motor trip through Nevada, Northern California, and Oregon.

School-day Needs

Girls' Anklets

Rayon in sizes 7 to 10. Smart fall colors. 8 Pair \$1.00

Anklets in solid colors. Very serviceable. Pair 25c

Pure Silk Stockings

All silk, full fashioned and reinforced. Six shades and all sizes. Service weight. Pair 59c

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Invincible Brand in college tan. 22-inch cuffs. Slant pockets. Reinforced throughout. High school boys tell us these are the best buy in town. PAIR \$4.39

The same as above except that the material is slightly lighter in weight. Colors are Cream and College Tan. PAIR \$3.39

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Buddy Ward Shirts

Plain colors and fancy patterns. Sport collars. EACH 59c

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New Fall Dresses that are styled just right for the high school girl. These dresses come in crepes . . . satins . . . and travel tweeds. Prints and plain colors in all the new Fall shades. One- and two-piece effects.

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Boys' Caps "Man -O-Fashion" \$1.00

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ELECTRIC ALARM CLOCK

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School Girls' Sport Oxfords

Brown calf with reptile trim. Crepe soles. Sizes 2 1/4 to 7. PAIR \$2.98

Girls' School Shoes

Black and brown oxfords, patent one straps and patent cut-out ties. Sizes 11 1/2 to 2. Priced \$1.98

Campus Last Girls' Shoes

Brown baby alligator tie. Brown calf trim. Sizes 3 to 7. Price \$2.98

More Girls' Shoes

Black and brown oxfords, crepe rubber and leather soles or black calf and patent one- straps. Sizes 3 to 7. Priced—

\$2.98 and \$3.98

Children's Shoes

One lot of Girls' Shoes up to size 2. Tan and black. Oxfords, One-Straps, Pumps, Ties. PAIR \$1.98

Boys' Oxfords

Ward's Caddie Club Oxfords. Brown moccasin style. Grocord soles. Sizes 1 to 6. PAIR \$2.49

Boys' Heavy School Shoes

Black or brown veal. Blucher style, hard box toe. Oak leather outsole and rubber heel. Sizes 1 to 8. A real value at \$1.98

Misses' Sport Oxfords

Brown calf with composition rubber soles. A good sturdy school shoe. Sizes 11 1/2 to 2. Priced \$2.49

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"But why all the fat women?" the layman is inclined to clamor on seeing modernist sculptures in stone and wood. "Primitive, oh yeah?" And ends in his reiterating the deadly bromide, with which every artist is painfully familiar,

Edda Maxwell Heath
announces an EXHIBITION of
her California Paintings from
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"I don't know anything about art, but I know what I like. And I just don't get this primitive stuff!"

In many cases the poor layman may have something on his side. That's when a work of art is structurally chaotic, or else engenders more a sense of revolt, or disgust, rather than any feeling of pleasure. No matter who says what, the pleasurable and art are still halves of that same delectable apple of Eden, the aesthetic experience. Thus the layman is often driven to register his refusing defiance, sometimes with a naivete, electric in its succinctness. For instance when the vivacious Russian-American, conservative in her taste, confronted with fatty nude after fatty nude, was finally accused of not liking modern art. "No," she exclaimed vociferously, "I could never like a woman with seven bellies!"

If the public is sometimes jus-

tified in its distaste, it as frequently exhibits the blind spot of ignorance to the beauty of wood and stone sculptures inspired by the voluptuousness of maturity.

The public should realize that aside from any pandering to the primitive, wood and stone do lend themselves to the heavy frame and rounded flesh, which in the end means a primitive type, usually a female. One panel of wood, one woman; one block of stone, one woman. The bulky fragments of forest and stone quarry do not habitually harbor the forms of slim, svelte creatures, to be ultimately evoked in the round. So when the public, or layman, closes his eyes to all full round limbs, massive torsos, it is just being plain bigoted. The point is what the sculptor does with these arms and legs—and bellies, to use the lady's word,—what he knows about structure, design.

This is rather a circuitous route to approach the San Francisco sculptor Jacques Schniers who is now exhibiting at the Candide Gallery on Junipero street, near Ocean avenue. This sculptor would probably be called modern, whatever that means. He is however not sold to the primitive female alone. He is showing, in fact, two slim, sinuous figures, both very interesting, one "Woman Doing Up Her Hair," carved in wood, and another "Dancer," in gilt bronze. This last is a gracefully compact, draped figure. Within the chrysalis of the simplified drapery, form emerges provocative, designed, charming: It's a little reminiscent of Allan Clark. The exoticism of this small bronze is heightened by its juxtaposition to the wood sculpture of just such a primitive woman, massively carved, as was discussed above. This is "The Stream." In exhibitions of sculpture, it took first prize both at San Francisco and Seattle. The rear view affords perhaps more of what the sculptor intended, and achieved, by way of design. There is a sense of weight pulling at the water-laden hair, of its dragging heavily at the bent head of the massive woman whose heavy arms are raised and in the act of wringing water from the upright column it makes, symbolical of the stream.

Jacques Schniers shows to no better advantage than in his fine reliefs. Two of his smaller reliefs are included in this exhibition, "Woman with Necklace," and "Woman with Drape." He has a way of making you pleasantly aware of spaces and lines, their various capacities. In his relief work is an elimination of every line, every fragment of line, which might falsify by one iota the considered unity of the whole.

Drawings by a sculptor are invariably interesting, more, sometimes, than those of a painter. Schniers' drawings are particularly interesting. He appears, from his drawings, to be a sculptor to whom portraiture would come easy. He is showing one small head in marble, a very nice one, in the antique way but it is more a decoration, than a portrait, "Head of a Young Girl."

His sketch of what is to be a portrait panel of a whole family is delightful. Here every hinted gesture and expression bespeaks characterization, sketch though it be. Furthermore, every gesture, every expression bespeaks design. Think away, as the phrase goes, the father, mother and five off-

by Eleanor Minturn James

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Sept. 3, 4, 5

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Remember that Monday, September 7, is Labor Day; Wednesday, September 9, is Admission Day. You have as many as 12 days for your trip. Never was a rail excursion so favorable!

La Fiesta de Los Angeles **State Fair Sacramento**

SEPTEMBER 4-13

For 10 vivid days Los Angeles will celebrate her 150th anniversary. Note that your "Dollar Day" ticket allows ample time to see it all.

SEPTEMBER 5-12

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spring, and you have a design pleasing of itself. And, as for design, there is also his drawing of the woman with a flower pot; one arm thrust longly out, in close parallel with both outstretched legs, tense with action, unique in its triangularity.

Jacques Schniers had a larger exhibition of his work last winter at the Braxton Gallery in Hollywood. Of the interesting sculptures he is now showing at the Candide Gallery none would seem to surpass in importance the relief, a wood panel, by the Carmel sculptor, Gordon Newell. Which is on exhibition at the same gallery.

We have heard much talk about the playful instinct of the primitives expressing itself in art, all that sort of thing. Well, it rather seems that it is just this play instinct which the modern painter or sculptor, who is deliberately setting his face towards the primitive past, cannot manage of himself except in a few rare instances. Yet it was part and parcel of that artistic past, its *raison d'être*. Without it the modern sophisticate's echoing of primitive technique results in something pretty much like paying the sedulous ape to aboriginal masterpieces, their shells. Absurd to think we can recapture anything approaching the aesthetic innocence, so-called, of the primitive. We cannot seise from our stream of consciousness knowledge acquired, racially or individually. But something like that innocence pokes its head up occasionally when there is spontaneous evidence of the un-induced spirit of play. Once in a while you can put your fingers on such an instance.

There are evidences of the spirit of play in Gordon Newell's relief in wood. This sculptor was not taking this panel very seriously to begin with, just a more or less crude outdoor panel for his studio door. It was a case of let come what will. He was more or less fooling with it, if you care to call it that. And what was this but the play instinct? Then it developed into a piece of sculpture of its own initiative, by some inner necessity of the wood,—and the man.

Newell has a way of bringing to your eye the grain of the wood, letting its native lines and idiosyncrasies of pattern argue his anatomy for him, with the curve of a breast, the circularity of a knee pan, leg sinews, the thrust of a shoulder. The grain of his wood would somehow seem to have determined his resulting figure, seated and crouched heavy, voluptuous, matriarchal. Rugged; full-blown maturity: the eternal female; bearer of children. The ponderous solidity of the figure is relieved and lightened by myriad subtleties of plane, shadow, line, of leaf pattern, fruit pattern. It is wood which has taken on the mobility of fleshy arm, thigh, torso. It lacks absolutely that rigidity of muscle, straightness of back, awkwardness of neck that stiffens wood sculpture under less understanding hands.

Gordon Newell has a strong sense of design, love of pattern, coupled with an ingeniousness where perspective in relief work is concerned. Modern work like his must necessarily have a wide audience, even among conservatives.

Douglas Morris and family of Pasadena are expected in Carmel the first of September for a six months' stay. They have taken the Newhall cottage at the Highlands.

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EDITORIAL

VALUE OF SMALL GROUPS

There has been some talk of consolidating the various art, dramatic and music groups of this village into one central organization. After some years spent in more or less close study of Carmel's needs, the writer has reached the conclusion that the art and intellectual life of the community receives greater stimulus—actually accomplishes more—by working in small, independent bodies. The competition for public approval and support, even petty jealousies, keep the small groups on their toes, giving Carmel and its visitors the best that's in them. Shy but gifted individuals, that might be lost sight of or snowed under in a large organization, blossom out surprisingly in a small one, not too large for them to feel at home in; and remarkable discoveries of talent result.

We have always felt that the artistic triumphs of the ancient Greeks were facilitated by their political division into small independent cities and states. Where Athens developed sculpture and architecture, Sparta went in for physical culture. Italy was a collection of small political units during its great age of painting. Germany was a cluster of duchies, each with its separate court, during its golden musical age.

The mighty Roman Empire with all its centralization (good for government but bad for art) never even approached the achievements of the little Greek communities. Likewise today, what city of many times our size with all its formidable muster of organized commercial chambers, service clubs, and highly efficient centralization compares with Carmel in the quality of its art, its musical and dramatic activities! Many of the world's choicest souls consider this same little village the most unique and fortunate spot in the United States—a veritable haven of escape from Babbitry for the cultivated individual.

Why not let Carmel continue to develop in the way that has already proved so abundantly successful—in small groups that drift together naturally because of a common interest! A mere list of our active bodies should be sufficient to convince the most rabid centralizer—because of their outstanding success. Edward Kuster's dramatic productions, the Forest Theater with its three big annual events, the Carmel Music Society, the Carmel Art Association and its public exhibits, the Denny-Watrous Gallery, the Summer Festival of Music, the numerous smaller studio affairs—as unique as Carmel's art shops, because, like them, they are individual.

AN OPTIMISTIC SEASON

The Forest Theater's summer season of 1931 is over. On the whole, nature and the public were kindly and generous. The fog, always with a grudge for our open-air playhouse, had the worst of it with a score of 7 to 4 against it. "Yes, Doctor!" and "Love-Liars" played to moonlit evenings, and "Midsummer-Night's Dream" was out of luck, climatically speaking.

Financially, the summer broke better than even; just how much better must wait for the final statement, when all the bills are in. A good season at the Forest Theater is one without a deficit at its close. It has never been a money-maker, nor was it ever intended to be. If that were the reason for being, it would never have lasted twenty-one years.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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MARGERY

Where are you going, Margery, Margery,
Margery girl, with you soft brown hair?
"Down to the river, where poplars are blowing
And lilies wave in the morning air."

What are you hearing, Margery, Margery,
Margery girl, in your sad grey gown?
"I'm hearing a bugle, blowing, blowing,
And the tramp of feet in the dusty town."

Where is your lover, Margery, Margery?
Margery girl, who minds the sheep?
"My lover's in Picardy, waiting, waiting,
And the poppies dance where he lies asleep."

Genevieve Frazer

SILVER SLIPPER

I ride him not as the cowboys ride,
Pegasus, rearing, angry-eyed.
The heel I thrust in his sweating side

Is not encased in a boot, no spur
Rakes his flesh, where the muscles stir
While the clouds are gleaming gossamer

While the stars are stones on the skiey road,
Pegasus knows a newer goad
As he tries to shake his clinging load.

Where the comet flares and the planet reels,
The only touch that the great brute feels
Is a silver slipper with scarlet heels.

Mary Carolyn Davies,
In The Harp.

RETURN

It is so good to hear the rain again!
I sit quite still and hold my breath to hear
The endless beat. For all the things you gave,
You took away the rain when you were near.

I was too full of storm for quiet things,
Too blind to see the pear blooms tumbling down
And when you left, too busy with my grief
To see the fall come flaming into town.

Now that the storm has left — you so long gone
I only half remember you were here —
So strange it seems to find the things I loved,
A little changed, perhaps, after a year.

The house across the park is painted brown.
The eucalyptus is in bloom again.
It is as if I had been far away.
It is so good, so good! to hear the rain!

Gretchen Ruediger

The things which make for optimism this summer are that two locally written plays have been put on, with a satisfying degree of success. That a Shakespearian drama, played to dripping fogs, still had audiences large enough to more than cover its expenses, and enthusiastic enough not to care about the fog. That there were found volunteer workers enough for the casts, for the supers, and the stage-hands, and very adequate to their separate tasks. That there has been no let-down in the personnel of the Forest Theater, or slacking in the spirit that carries on.

DODGE THE HITCH HIKER

That anyone would pick up a nine-year-old boy, hitch-hiking, and carry him as far as Los Angeles without notifying the police along the road, seems preposterous, yet that is the explanation of the runaway of Norman Lyons from Carmel last week. He was given a ride by kind-hearted but extremely foolish autoists.

Opportunities along the California highways for picking up the unfortunate, and at the same time picking up trouble, are numerous. A callous heart is required of the car driver who hopes to avoid mistakes. There are hitch-hikers of the Norman Lyons' kind, with baby innocence and convincing stories, and there are others who take your money and your car at the point of a gun.

The hitch-hiker is in the class with the hobo of the brake-beams, and should be given the same consideration that the railroad extends him. He is a nuisance and a menace. Until car drivers learn to be blind to his signals, and close their hearts to his appeals, he is going to make trouble for them and the public.

A NEW LAW TO OBSERVE

A new state law, in effect since August 14, makes it compulsory for the driver of a motor car to file a written report when there is death or injury by motor accident to any person, and within twenty-four hours. And where such accidents occur within an incorporated city, the report shall be filed with the police department. Outside an incorporated city, the report shall be sent to the Division of Motor Vehicles of California, at Sacramento.

In the event that a driver has been rendered physically unable to make a report, the law provides that this duty devolves upon any other occupant of the vehicle involved. Reports are not required where an accident results only in property damage.

When a railroad train, electric car, bus, stage, or other common carrier is in collision with a motor vehicle, the carrier as well as the motorist must report to the Division. Previously carriers have been required to report only to the Railroad Commission.

STANDING ROOM ONLY

S.R.O. signs should go up at the Post-office, for there isn't a box to be had today at that institution. If you want mail, and have failed to be forehanded, you must ask for it at the window. Every one of the 1349 boxes is rented.

Which tells something or other. Either the late census was lacking in detective ability, or we are extremely partial to mail boxes. A box for every other man, woman and child resident of the town is an extreme ra-

rio. Recently a court action set forth the number of houses in Carmel at 700. This doesn't include the Point, Hatton Fields or other abutting subdivisions, but there are certainly not more than 1349 homes in and around the village. A postoffice box for every home in Carmel is our slogan.

Filled with rejected manuscripts? Not all of them. Some of our authors get their rejects at the window. In this time of depression, even Uncle Sam's moderate rental is a thing to consider. Also, some of the boxes are rented to others than authors. Artists and musi-

cians, maybe. Capitalists of the retired class, certainly. Summer visitors who want to get the mail after closing hour Saturday, to find out if father is coming down for the week-end.

Time after time have boxes been added to the long tiers of boxes in the postoffice. Each time it has been figured that the future was provided for, and that we'd never grow up to need them all. Yet here again we are overflowing the resources. We want each to have his own box. We want to jangle our own key.

People Talked About

Tired, suffering from a nervous strain and knowing that but in a few days she was to open again in another theater, Ethel Barrymore slipped quietly into Carmel, spent several days on the peninsula and disappeared again before anyone knew she had been here.

A day later, when newspapers from all sections attempted to obtain a statement from her in view of her 52nd birthday, she was nowhere to be found. Hotels were searched, strange names were examined closely and just about the time hope of finding her was abandoned, she turned up enjoying a cruise on the Pacific with her brother, John Barrymore.

Miss Barrymore's visit to the peninsula apparently did her considerable good for when she opened Monday at the Curran Theatre in San Francisco in Sheridan's "The School for Scandal" she was enthusiastically acclaimed by a capacity audience and highly praised by dramatic critics.

For age makes no difference in the Barrymore family. Miss Barrymore made her debut when she was 15 years old with her uncle John Drew in "The Bauble Shop." Since then she has never missed a season.

"Tired of the stage?" we asked her when we finally cornered her in the Del Monte hotel lobby.

"No," she replied, "but I would like to forget it for a few weeks and just spend the time lazily strolling around the beach."

Which, all in all, might mean that Carmel may obtain a new and famous resident this winter.

The film industry has always been credited with being the craziest business in the world. Which might be true in some respects but there is still another business crazier than that. And the owner of it was in town last week-end for several days.

He is Louis Goldstein, head of the Goldstein Costuming firm in San Francisco, which provides any type of costumes for fiestas, county fairs, theatricals, rodeos, moving pictures, operas and for a dozen other purposes. Practically all of the local productions such as "The Beggar on Horseback" and "Love-Liars" are costumed by him.

When they were filming Will Rogers in "A Connecticut Yankee in King Arthur's Court" the film company ran into an obstacle; where could they get enough suits of armor and shields? They needed several hundred. Goldstein was wired. Two days later, the armor, spears and shields were delivered at the Hollywood studio.

Goldstein has over four thousand Spanish costumes alone, enough to dress up a Spanish village. Yet he had not enough to go around to dress up the Los Angeles

residents for their fiesta. For when orders come, part of his stock may be a thousand miles away.

And how it is a crazy business? Here's the reason. There can be no order and practically no system. When costumes are returned they sometimes come by the thousands and to hang them up and place them according to sizes would take several people over a week to do. And at the end of the week, they might all go out again.

So Louis Goldstein has a system which is not original as far as he is concerned—it developed when his father started the business 63 years ago. In other words if you go up to his place of business and say: "Louie, I want a pink dress to fit a nine year old girl," he nods and dives into a huge pile of costumes that almost reaches the roof.

He completely disappears and when he again returns, he is holding in his hand the pink dress which will fit perfectly a nine year old girl.

Someone, it seems to us, should invent a diving suit for costumers.

Dr. Vernon Lyman Kellogg has been termed one of Hoover's "bright young men." Since the world war, through which he served on Hoover's staff in relief work in Belgium, and afterwards throughout the despoiled parts of Europe, Kellogg has been an able lieutenant for our present President. Now he is of the National Research Council at Washington, a Hoover appointee.

Dr. Kellogg and his very able wife lived in Carmel before the war; at least they owned a home here, and were in it a part of each year, when duties permitted. And they took an active part in the affairs of the village. Vernon Kellogg will be long remembered as the efficient "props" of Mary Austin's "Fire," at our Forest Theater in 1913.

That was a tricky play for properties. Costumes were easier, being mostly fur rugs from living-room floors, and pelts borrowed from a Monterey furrier. But among the properties were Indian bows, arrows, spears, war clubs, and a number of torches that must be lighted, but must not set the theater ablaze.

Kellogg worked hard to find an illuminating fluid that would not be too dangerous, using his knowledge of chemicals to advantage. Then he gathered a score or more of buckets, had them filled with water, and set them advantageously behind stage, just in case his knowledge of chemicals should prove weak. Each rehearsal, he refilled these pails, lugging them to their places. During the scene with the torches, he held a pail ready for action. Kellogg was a busy "props."

He had written a play for children, based on the life of the honey bee, which was considered for production at the Forest Theater, but was given up for some reason or other—probably because of the beginning of the war, and Kellogg's call to more important duties. He has written a number of books, the best known being "American Insects," "The Animals and Man," "Darwinism Today," "Evolution"—in collaboration with David Starr Jordan—"Animal Life," "In and Out of Florence," and "Mind and Heredity."

Dr. Kellogg and his daughter Jean have been visitors on the peninsula, staying at Carmel Highlands.

Carol Aronovici, recently returned from a four months stay in Europe, where he represented the state university at the International congress on housing and city planning held at Berlin, says that our problems here will have to be settled by Americans.

According to Dr. Aronovici, "The Europeans have made vastly greater progress in the methods of studying city problems and have in most respects produced a mass of theories and principles of city building which are based upon sound science and intensive research which the Americans would do well to study and emulate. Their methods of solving housing and city planning problems, however, are wholly at variance with American needs and conditions, so that imitation of European methods would be dangerous to our whole scheme of urban civilization."

While in Europe, Dr. Aronovici secured the rights to a city planning film called, "The City of To-morrow," which he adapted to American needs with the co-operation of Dr. Hegemann who at one time practiced city planning in the United States, and prepared plans for a number of cities, including several in the Bay region.

One of the most outstanding suggestions which Dr. Aronovici had to make as a result of his trip abroad is the need for more emphasis in colleges and universities upon the whole modern urban development in its social and economic manifestations. He suggests that separate department or school be developed in each university which would deal with urbanism. This should include the problems of distribution of population, the cost of urban congestion in social and economic terms, the relation between industrial development and urban progress, the problems of political organization and administration arising out of congestion and concentration of pop-

ulation and urban activity, the sanitary, economic, social and psychological aspect of normal city life and similar problems. Such a school now exists in connection with the University of Paris and a great need for such schools and research departments is evident in this country, he says.

On his return trip across the continent, Dr. Aronovici lectured on city planning in a number of universities and civic organizations. In connection with these lectures he presented his moving picture, "The City of To-morrow." This film is now available in California and may be secured through the Extension Division of the University of California, according to an announcement of University officials. Communications should be addressed to the Lecture Department, University of California, Extension Division.

At a quiet ceremony, which was solemnized at the home of Mr. and Mrs. Ivan Kelsey on north Lincoln street on Saturday evening, Miss Katheryn Hamil, popular Carmel girl, became the bride of Mr. Lawrence Daniels of Salinas. The bride was becomingly attired in an attractive gown

of pale blue satin and carried a colonial bouquet. The bridal party was composed of Miss Marion Hamil, sister of the bride, as maid of honor, Miss Beulah Bledsoe as bridesmaid, Mr. Benjamin Sacconi as best man while Mr. Robert Lewis acted as usher. The Reverend Lee Sadler of Pacific Grove performed the ceremony. Following the wedding the bridal party, with a few intimate friends, enjoyed a supper at the Old Cabin Inn. After a brief honeymoon, which is being spent in the northern part of the state, the young couple will return to Salinas where they will make their home and where the groom is employed. Mrs. Daniels is a sister of Mr. Arthur Hamil, clerk at the local post office.

Among others recently entertained at Border-Links, the Pebble Beach home of Mr. and Mrs. Willis J. Walker, were Mr. and Mrs. Ethelbert Ide Low and their daughter, Miss Gertrude Low, of New York and "Woodmere," Long Island. Mr. Low is the nephew of Mr. Seth Low, well known as the Mayor of New York City for so many years and former President of Columbia University.

Dolores del Rio Revisits Home of Evangeline

By Eleanor Minturn James During in current exhibitions. Some wisecrack has it that we learn to swim in winter, to skate into the films, or becoming a star," Dolores Del Rio said. She was a dancer in Mexico and longed to make a name for herself as a dancer, which she did. But after making a film, more or less incidentally, she said she realized the fascination of that work. After that, dancing was no longer her paramount interest. Miss Del Rio prefers films that give her lee-way for dancing. However, she said that now dancing is very far from her life. Dancing is something which has to be kept up every day. And she has not been able to do this.

The petiteness of Dolores Del Rio is not particularly appreciable on the silver screen, but it is decidedly prepossessing in real life, at least, it was to this interviewer in the soft shaded intimacy of an informal hotel bungalow which had the air of being pleasantly lived in. A brown faced little Parisian—nut brown coloring—she looked at first with her small black dress and straight white collar. Her black hair, parted in the middle, as it always is, and drawn tightly back on a line higher than the lobe of the ear. Hers is indeed a severe headdress. Only a few can dare such severity, and get away with it.

Sickness has left no mark on Miss Del Rio. The girlish, almost childlike, naiveté of her is offset by her Mexican eyes full of that wisdom and warmth and winsomeness Latin peoples endow their women with. Her eyes are full of knowledge and versed in the gentle art of disinterested observation or personality, clothes, background, and situation. Dolores Del Rio was cordial with a cordiality which seemed more native than assumed. The interview, which occurred just a few minutes before train time, was gracefully but decisively terminated by Cedric Gibbons, Dolores' beloved "boss." Gently, firmly he reminded her, "Listen, young lady, if you intend to get any packing done before train time . . ."

Married just a year ago, Miss Del Rio and Cedric Gibbons came to the Monterey Peninsula for their honeymoon. They returned last week end to the Del Monte for a restatement, after a year, of that honeymoon. And it worked! She said she sleeps so wonderfully up here in the Monterey air. And she does not mind the fogs in the least. She is devoted to her director-husband. Without his consent she said she made no plans. It was his vacation. And, Miss Del Rio added, "He is the boss!" Mr. Gibbons, before going into the film game, was a painter in New York. But he said that he had been so long away from the art world that he was pretty much out of touch with the artists fig-



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Last week visitors in Carmel were Mr. and Mrs. Edward L. Dithridge of Baldwin Park, California. Mr. Dithridge is postmaster there.

Mrs. Robert C. Judge of Louisville, Kentucky, and Mrs. Robert Hammond and daughter Jane of San Francisco are spending the month of September at Highlands Inn. A recent guest of Mrs. Judge's was Miss Phyllis Fogarty of San Francisco.

James and Edward Slaven of Hollister were Carmel visitors last week. While here, they called on their old time friend and former school mate, Charles O. Gould. The three men attended the same

grammar school nine miles from Hollister fifty years ago.

Mr. W. C. Tarr left Carmel Sunday for Camp Perry, Ohio, where he will compete in the national rifle contests. Tarr has many trophies for shooting and at present holds the State Championship.

Billie Junkins, who has been making his home with his grandmother, Mrs. H. L. Twentier, in La Mar, Missouri, has returned to Carmel and his mother, Mrs. Fred Warren. Billie will attend the Sunset School.

An informal tea was given on Sunday afternoon by Miss Sally Jaggar at her place in Carmel. Guests included the Misses Constance Ramaciotti and Cecily Cunha of San Francisco and the Messrs. Did Green, Thomas Hooper, Calvin Moore, Arthur and Malcolm Tarpey, Charles Locher and Neil Berry.

Recent guests at Peter Pan Lodge in Carmel Highlands include Mr. and Mrs. Edmund Sinclair and Mrs. Thomas Walker of Los Angeles, Dean and Mrs. Monroe C. Deutsch, Mr. Louis O'Brien of Berkeley, Mrs. Jeanette R. Goodman and Miss Eloise Beardsley of Chicago, Mr. and Mrs. Marshall Carter of Los Altos, Mrs. Frank Gledhill and Mrs. Charles Fallows of Saratoga, Mrs. Albert Tolendano of New Orleans and Mrs. L. A. Brunswig of Los Angeles.

After spending several days visiting in Carmel, the Misses Jane and Buddy Henley have returned to their home in San Francisco. While here they were the guests of Miss Alicia Flanders in her home in Hatton Fields.

Mr. and Mrs. A. F. Spenser of Los Angeles have taken Galewood cottage where they plan to stay for six weeks.

Mr. and Mrs. J. G. Wade Jr. of New York are in the Illanes cottage in Carmel where they will spend six weeks.

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Mr. and Mrs. George S. Co-blentz, who have been spending the week in San Francisco have been stopping at the Hotel St. Francis. Mr. and Mrs. J. F. Hartley have also been guests.

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Only tell us how many pieces of how many yards and what color each you would like to see on approval. Send no money until approved. You have the silk five days in which to decide to buy or return. Do not ask for samples; see the whole piece in your home before deciding. As all this best crepe is for this advertising we must decline to sell any to stores. This sacrifice price is to establish our name. Choose colors: 1, White; 2, Flesh; 3, Pink; 4, Eggshell; 5, Maize; 6, Orchid; 7, Light Blue; 8, Nile Green; 9, Mother Goose Tan; 10, Peach; 11, Medium Blue; 12, Gray; 13, Rose; 14, Bright Red; 15, Brown; 16, Dark Green; 17, Navy Blue; 18, Black. Crane's Silks, 545 Fifth Ave., N.Y. City

Coupon entitling you to Best Crepe on Approval

To Crane's: I enclose list showing yards and colors to send on approval. 5 days after receiving silk I will either buy or return it. It is not for a store.

Sign

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SCHOOL**

**FALL TERM OPENS
AUGUST 31**
Pupils Now Enrolling
Mrs. M. S. Harper, Principal
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Saratoga is out of the fog belt, still sufficiently near the coast to keep it from being too warm, consequently a delightful place for travellers to spend a few days or longer. The Inn is first class and homelike. The prices are reasonable. Telephone Saratoga 105

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Prices right

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FOR SALE or Rent or Exchange. A partly furnished house near the Ocean. Large living room, three bedrooms, two baths. Furnace. Address Carmel P. O. Box 345.

FOR SALE Irish wolf hounds. All ages. Telephone Carmel 582.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

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LINCOLN STREET

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Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.

Graded School at 9:45 a.m.

Make Your Church Home
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ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting
8:00 p.m.

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Open Afternoons 12 to 5

Except Sundays and Holidays
(Public Cordially Invited)

FOR SALE: Siamese kitten by imported stock. Also orange pedigree persians. Telephone Monterey 2235-W.

FOR RENT

FOR RENT: Guest cabin with kitchenette and shower. Hot and cold water. With or without garage. Good location. Rent reasonable. Professional or business person preferred. Telephone Carmel 719.

FOR RENT: A five room unfurnished house, two bedrooms. Newly painted—for business or residence. Rent reasonable. East side San Carlos between 7th and 8th. Telephone Monterey 138 or write 925 Cass Street, Monterey.

FOR RENT: Room in modern home. Hot running water, rent reasonable. Telephone Carmel 588.

FOR RENT: Reasonable room with board from September 1st. Inquire at Holiday House, South Camino Real just off Ocean. Telephone Carmel 900.

FOR RENT—Ocean front, Spanish house—large living room with fireplace. Two masters' and one maid's bedroom, three baths. By month or year. Box A, Pine Cone.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

WANTED to rent, Nov. 1, or before, by responsible party with best references, three in family. Cottage with sunshine and two bedrooms. One year or longer. Must be reasonable. P. O. Box 1165, Carmel.

WANTED to rent a furnished house from Sept. 10 to June 10 at winter rates. Two or three bedrooms, furnace, screens, open space. Write description, location and rental to P. O. Box 1301, Carmel.

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from \$75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

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NOTICE OF TRUSTEES' SALE

WHEREAS, default has been made in the payment of the indebtedness secured by, and in the performance of the agreements and covenants contained in that certain deed of trust dated October 18th, 1929, made, executed and delivered by JOHN EDWIN ECKETT and ETHEL ECKETT, as trustees, to SILAS W. MACK and J. A. SPAROLINI, as trustees for LOTTA A. SHIPLEY, beneficiary, which deed of trust was recorded in the office of the recorder of Monterey County, State of California, on October 24th, 1929, in Volume 213 of Official Records, Page 332 et seq., Monterey County Records; and

WHEREAS, the lawful owner and holder of said deed of trust, and of the debt thereby secured, has applied to and directed in writing the said trustees to execute the trust by said deed of trust created and to make sale pursuant thereto; and

WHEREAS, Notice of Breach of the obligations of the trustees has been recorded as is provided for by law, and more than three months have elapsed since the said recordation said default still continuing, and said trustees deem it best to sell said premises and estate as a whole, now remaining, subject to said deed of trust, in order to fulfill the purposes thereof.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Monday, the 21st day of September, A.D. 1931, at the hour of twelve o'clock

A.M. thereof, at the front door of the Monterey County Court House, situate in the City of Salinas, County of Monterey, State of California, the said Silas W. Mack and J. A. Sparolini, as such trustees, will under and pursuant to the aforesaid deed of trust sell at public auction to the highest bidder for cash in United States Gold Coin, that certain real property mentioned in said deed of trust, situate in the City of Carmel-by-the-Sea, County and State aforesaid, and more particularly described as follows, to wit:—

Lot Fourteen (14), in Block Fifty-Eight (58) as said lot and block is delineated and so designated on that certain map entitled, "Map of Carmel City, Monterey County, Cal." surveyed by W. C. Little, April 1888, and filed for record May 1st, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, at page 52; also as shown and designated on that certain Map entitled "Map of Carmel-by-the-Sea, Monterey County, California," filed for record March 7th, 1902, in Map Book 1, Cities and Towns, page 2.

TERMS AND CONDITIONS OF SALE: Cash, 25% payable at the time of sale and balance upon execution of deed.

Dated, Monterey, California, August 20th, 1931.

SILAS W. MACK

J. A. SPAROLINI

As Trustees Aforesaid

Date of First Publication August 28th, 1931.

Date of Last Publication, September 18th, 1931.

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that in order to pay the expenses and charges of administration incurred and to be incurred in the administration upon the estate of Helen Isabel Draper deceased, now being probated in the Superior Court of the State of California, in and for the County of Monterey, and pursuant to the law in such case made and provided, the undersigned as administrator of the estate of said decedent will sell at private sale in separate parcels, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court, on or after the 14th day of September, A.D. 1931, at ten o'clock A.M. of said day, all the right, title, interest and estate of said Helen Isabel Draper deceased, at the time of her death, in and to the real property hereinafter described, and all the right, title and interest said estate has by operation of law or otherwise acquired, other than or in addition to that of said decedent at the time of her death, of, in and to those certain lots, pieces or parcels of land situate, lying and being in the County of Monterey, State of California, and more particularly described as follows, to wit:

South one-half of Lot 16, Lots 18, 19, 20 and 21, in Block B-21, and Lots 16 and 18, in Block B-4, in Addition No. 7 to Carmel-by-the-Sea, as per official map thereof entitled "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal." surveyed April and May, 1908, by H. B. Fisher, Surveyor and C.E., filed for record May 4, 1910, in the office of the recorder of said Monterey County in Volume 2 of Maps, "Cities and Towns," at page 24 therein, or so much thereof as may be necessary to pay and discharge said charges and expenses of administration.

TERMS AND CONDITIONS OF SALE: Cash, in Gold Coin of the United States, 25% of the purchase price payable at the time of sale, balance upon confirmation thereof.

All bids or offers must be in writing and may be left at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, Monterey, California, Attorney for said administrator, or may be filed with the Clerk of said Court, or may be delivered to said administrator by leaving the same at its place of business 332 Alvarado Street, Monterey, California, at any time before the making of said sale.

Dated, August 26th, A.D. 1931.
BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION,

By GEO. W. ECKHARDT
Asst. Trust Officer
Administrator as aforesaid.

SILAS W. MACK,
Attorney for Administrator

Date of first publication, Aug. 28, 1931
Date of last publication, Sept. 11, 1931.

Carmel River! Let 'er Buck!!

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and through gate to
Mission Ranch

Prizes for all kinds of riding, roping and racing events
to be contested by local riders



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A ROMANTIC COMEDY by HERBERT HERON and CONSTANCE SKINNER

"Blanche Tolmie has done a splendid piece of work in directing"

"The play is delightful, and so constructed as to hold one in suspense
until the very end."

ANNA MARIE BAER

in the Monterey Peninsula Herald

TICKETS ON SALE AT STANIFORD'S : ALL SEATS ONE DOLLAR

STUDIO THEATRE OF THE GOLDEN BOUGH

Monte Verde and 9th

TONIGHT

(IN THE GREENROOM AT 8:30)

CAROL EBERTS VEAZIE

of the NEIGHBORHOOD PLAYHOUSE, New York

In a Dramatic Reading of

"GREEN GROW THE LILACS"

This play by Lynn Riggs was one of the outstanding hits of the last New York season. Laid in Oklahoma, full of rich humor, it is to date the greatest of American folk-plays.

NEXT WEEK

The Golden Bough Players under the Direction of Edward Kuster
will present for the first time outside of New York

"See Naples and Die"

an EXTRAVAGANT COMEDY by ELMER RICE
Author of "THE ADDING MACHINE" and "STREET SCENE"

Gay · Fresh · Swift · Derisive

As diverting as the recent "BEGGAR ON HORSEBACK"

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